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engravings by old masters and a group of etchings by Jacques Callot has been received from Potter Palmer. This gift will receive more adequate notice later.

SUNDAY CONCERTS—The Sunday afternoon concerts, of which there were fifty-two between last October and April 27, have met with unprecedented success. Under the conductorship of George Dasch, violinist in the Chicago Symphony Orchestra, 172 varied compositions by 93 composers have been performed. The total attendance at the concerts (two each Sunday) reached about 25,000, with an average per concert of 475.

LECTURES

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, MONDAYS AT FOUR O'CLOCK. ILLUSTRATED BY STEREOPTICON

MAY

5 Lecture: "XVII century painting in the Netherlands." Dudley Crafts Watson.

12 Lecture: "XVII century painting in France." Dudley Crafts Watson.

19 Lecture: "XVIII century painting and rise of the English school." Dudley Crafts Watson.

26 Lecture: "Painting in the Orient before the XIX century." Dudley Crafts Watson.

EXHIBITIONS

MAY, 1919—AUGUST, 1919

April 15—May 8, inclusive—Annual Chicago architectural exhibition.

May 6-9, inclusive—Exhibition by the Western Drawing and Manual Training Association.

May 9-30, inclusive—Exhibition of prints by The Print Makers of Los Angeles.

May 15—June 15, inclusive (1) Annual exhibition of American water colors, pastels, and miniatures, including the "rotary exhibition" of the American Water Color Society; also a group of water colors by Beal, Dougherty, Hassam, Lever, Weir, Young and pastels by Robert Henri.
(2) Exhibition of paintings and sculpture by Four Artists of Taos.
(3) Annual exhibition by the Art Students' League of Chicago.
(4) Exhibition of drawings in black and white by James Cady Ewell.
(5) Sixteenth annual exhibition of photographs by members of the Chicago Camera Club.
(6) Special exhibition of the works in the Friends of American Art collection.

June 20—July 6, inclusive—Exhibition of the work of students of the Art Institute School and of works by students in military service. Reunion of students.

July 1—October 1—Loan exhibitions from private collections.

July 15—August 15, inclusive—War paintings and drawings by British artists, exhibited by the Ministry of Information, London.